***2010 International Trombone Festival***

***10:00 a.m. 10 July 2010***

***Austin, Texas***

***Stereograms***

for solo bass trombone\*

By

**David William Brubeck**

davidbrubeck.com

**Program** *You may recognize the term stereo*

**Stereogram No. 6** *gram as a reference to 3-D images*

Dedicated to Louis Satterfield *which present several images in a*

 *single image. Aural ‘Stereograms’*

**Stereogram No. 2** *present two, three, or even four*

Dedicated to Juan Tizol *parts in a single melodic line. This*

 *technique seems particularly well-*

**Stereogram No. 13 ‘France’**  *suited to the capabilities and*

Dedicated to Thomas Everett *varied roles of the bass trombone.*

**Stereogram No. 11 ‘Miami’ *Special thanks:***

Dedicated to Teddy Mulet ***Anthony Brickens,***

***Donald Knaub,***

***Tom Everett, Jon Bohls***

 ***and the memory of Fred Carter***

\*(Or tenor trombone with ‘f’ attachment)

**Stereograms1-20 are published by the ITA Press, and are available through:**

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**Equipment:**

Earl Williams model 10 Bell & Conn ‘72 H’ slide

Conn ‘72 H’ and Bach ‘50B’ valve sections, dependent F/D

Larry Minick ‘Legit’ lead-pipe

Doug Elliot Mouthpiece, ‘LB113’ rim, ‘LB L’ cup, ‘L8’ shank

Custom work by Mark Adams

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